



THE 21<sup>ST</sup>  
INTERNATIONAL  
CONFERENCE  
ON CULTURAL  
ECONOMICS

ACEI 2020+1

JULY 6 TO  
JULY 9, 2021  
LILLE

## ACEI 2020+1

**The 21st International Conference on Cultural Economics**

**Lille, France**

**6 - 9 July, 2021**

### Call for Papers

The Association for Cultural Economics International (ACEI) invites you to attend its [21st International Conference on Cultural Economics](#) to be hosted at University of Lille in France from Wednesday July 7 to Friday July 9, 2021. Preceding the main conference, a [Young Researchers' Workshop](#) will take place on Tuesday July 6.

The conference theme will be *cultural policy* with keynote presentations and special sessions bringing together thought leaders from academia and cultural institutions as well as policy makers. With the cultural sector being among the most adversely impacted from the recent pandemic, the conference will shine a spotlight on cultural policy at this pressing time. Further issues discussed will include the impact of digitization on the cultural sector that has led to new products and ways of accessing and consuming cultural content, as well as new business models and approaches to funding the arts (e.g. public-private partnerships). The implications of these factors call for re-thinking about how cultural policy is approached to achieve its objectives. With the ongoing impacts from COVID-19 on the arts and cultural sector combined with other changes heralded by digitization the conference will respond to the call for research in cultural economics to understand and provide guidance for cultural policy.

In recognising the ongoing impacts stemming from COVID-19 that may make physical attendance difficult for some, the conference will offer the opportunity to present papers in special virtual sessions. In addition, all plenary and keynote sessions will be live streamed and recorded and made accessible via the ACEI website.

Regardless of whether participants attend virtually or in person, the conference will also welcome paper presentations from a broad range of topics relevant to cultural economics. The following subject areas are intended to be illustrative of possible topics that might be considered:

- art markets
- cultural consumption and participation
- creative cities and urban development
- cultural entrepreneurship
- cultural heritage
- cultural tourism
- cultural policy
- economics of copyright
- economic aspects of design
- economic history of arts and culture
- cultural and creative industries (CCIs)
- international trade in art and culture
- cultural diversity
- digital participation
- culture and sustainable development
- artists' labour markets
- festivals
- arts and cultural organizations
- performing arts
- museums
- new business models
- funding the arts
- valuing the arts and culture
- digital disruption

We invite abstract submissions in *English* on any aspect of cultural economics to be considered for inclusion in the paper sessions. The conference welcomes contributions across the spectrum of the field of cultural economics and from different disciplinary perspectives that share an interest in empirically and theoretically motivated research involving different economic aspects of arts and culture. Scholars, business practitioners, consultants, and policymakers that share an interest in economics-related issues and questions concerning this field are encouraged to attend the conference.

Abstracts should not exceed *500 words* and need to be submitted by **January 31st, 2021**. In addition, scholars who wish to organize a contributed session or a panel discussion are also encouraged. All paper abstract submissions and contributed session submissions must be submitted using the [online form available from the main conference website](#). When making a submission please indicate whether your submission type (paper abstract OR contributed/panel session). Emailed submissions will not be accepted.

All submissions will be refereed by the Scientific Program Committee. On behalf of ACEI, the scientific committee consists of:

- Chair: Trine Bille, Professor, Copenhagen Business School, Denmark, President elect of ACEI
- Bronwyn Coate, RMIT University, Melbourne, Australia, Executive Secretary/ Treasurer ACEI
- David Throsby, Professor, Macquarie University, Sydney, Australia

- Andrej Srakar, University of Ljubljana
- Christian Handke, Erasmus University Rotterdam

The conference is the main conference of [The Association for Cultural Economics International \(ACEI\)](#), and it is proudly supported by the association.

Professor Alan Collins, Head Nottingham Business School, Nottingham Trent University will present an address as President of the Association.

For more information, please visit the [conference website](#).

